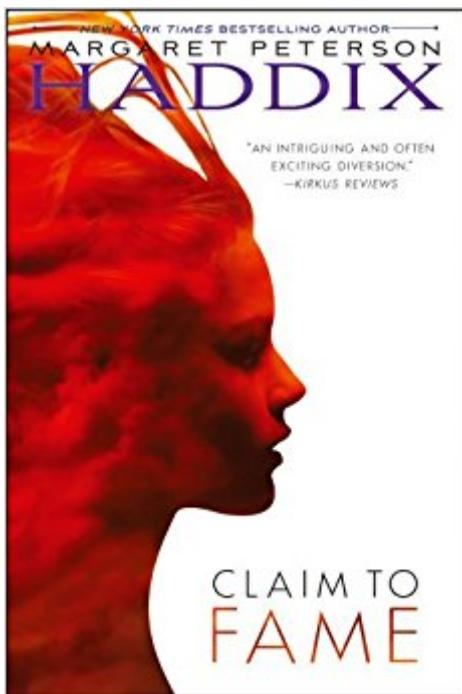


The book was found

Claim To Fame



Synopsis

Lindsay Scott hit the big time at age five, when she became the star of the television show "Just Me and the Kids." It seemed like she was set for life--until she had a nervous breakdown when she was eleven, because Lindsay had suddenly developed a very dangerous sense of ESP--the ability to hear what anyone was thinking about here, at any time, anywhere in the world. Lindsay's father whisked her away to her long-gone mother's house in small town Springdale, and Lindsay was amazed to discover that within the four walls of the house, she can't hear anything out of the ordinary. And so Lindsay has stayed hidden in the house, safe from other people's thoughts, doing her best to stay out of sight and let the world forget her. When the tabloids print a "where are they now" story about her, claiming that Lindsay's maniacal father has kept her imprisoned in her house for the past five years, a couple of well-meaning teens attempt to "rescue" Lindsay. For the first time in five years, Lindsay is outside the protective quiet of her house. And that's when she hears the one voice she never expected to hear: her mother's. When she discovers that perhaps her mother didn't leave voluntarily, she has a choice to make: will she risk everything to find the truth about her past--and the source of her ability?

Book Information

Lexile Measure: 770L (What's this?)

Paperback: 272 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (November 2, 2010)

Language: English

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ISBN-13: 978-1416939184

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Average Customer Review: 3.8 out of 5 stars 46 customer reviews

Best Sellers Rank: #1,384,877 in Books (See Top 100 in Books) #72 in Books > Teens > Literature & Fiction > Performing Arts > Television & Radio #2864 in Books > Children's Books > Arts, Music & Photography > Performing Arts #4672 in Books > Teens > Literature & Fiction > Social & Family Issues > Family

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 7-9 •Lindsay Scott, 16, lives a completely secluded life after spending her early years in the spotlight as a child star. Her fame, coupled with an ability to hear all that is said about her by everyone throughout the world, take its toll, and, at age 11, she suffered a nervous breakdown. Her distant father moved her to a new home in Illinois, which they shared until his untimely death. Now, she is alone in the house, but she is not alone. Despite her best efforts to keep herself and her ability secret, people enter her world. Lindsay views them as threats, but as the story progresses she finds them to be friends, a relationship new to her as she is used to people taking advantage of her. Lindsay can no longer escape from people, any more than she can escape from the voices she hears. She starts to absorb the situations people are facing when she hears them, changing the context and the power their voices have over her. Lindsay's transformation, especially her tranquil, strong, take-on-the-world-on-her-own-terms state at the end, is a bit far-fetched and too quickly realized. However, teens will like the brush with fame and her unique gift and will relate to her feelings of isolation and the need for others' help to spur on the maturation necessary to realize that one isn't always the center of the world; that others need our care. •Tracy Weiskind, Chicago Public Library Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

"Haddix's characters are, as usual, superbly drawn, and Lindsay's struggle to shape her identity independent of what others think of her will surely resonate with many young readers."--"The Bulletin of the Center for Children's Books""The prolific Haddix gives young teens another suspenseful tale...Themes of friendship, self-centeredness, and the ties that bond are common issues for young adults as they struggle to find themselves and their place in the world....Haddix addresses these themes without preaching."--"VOYA""An intriguing and often exciting diversion."--"Kirkus Reviews""Haddix...creates a thought-provoking story laced with themes of transcendentalism, self-centeredness, and the importance of human connectivity."--"Publishers Weekly"

As are all of Haddix' books, this is an excellent coming of age story for preteens discovering that the world doesn't revolve around them. Although it is a bit preachy and hits you on the head with the message, making it less enjoyable for adults and teens, the message is good and will get through to the preteens. The message that the character of a person is hidden and not always visible to everyone but worth much more than any superficial beauty or fame is an important one for all young adults, making this an excellent suggestion for aged 11-15.

I first read this in middle school at my library and loved it. I have gone back and taken it out over the years but one morning at about six am I just had a craving to read it again and none of the bookstores or libraries were open and I didn't want to wait so I bought the Kindle edition. Usually I like my books in paper but it is convenient to have them on the Kindle.

I gave this book 4 stars bc I loved it . Margaret Peterson Haddix has done it again. My favorite part was all the suspense plus the happy ending. I hope u read this book, it is Truely amazing! :)

Another fantabulous book by Margaret Peterson Haddix! It really gets you thinking about how hurtful it can be to talk about people be there backs. I recommend this book to everyone! :)

this was a gift

I am a huge fan of most everything MPH writes, but this book was a bit of a let down. The writing was done well, but I did not enjoy the subject matter.

Awesome godly book!!! I love it!!! My favorite book of hers finished it in four days would definitely recommend to my friends

As a huge fan of Haddix, I anxiously awaited this book. I can't describe how disappointed I was, however, once I received and read it. There is virtually very little "action", something kids this age require in their reading. The plot moves along very slowly and was actually boring at times. The biggest problem with this book, however, is that it is so closely tied to Transcendentalism - something that most children this age have never even heard of much less understand. I struggle with the understanding part myself and I am an educated 48 year old! Quotes from Thoreau that are included do nothing to help clarify what Lindsay is going through...in fact, in adds to the confusion! Haddix has always been an author that I have recommended to my 6th grade students but this book will NOT be added to my list of recommended reading. I do hope this is just a "fluke" and her future writing will once again be back up to her standard.

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